# Four Kinds of Risk Communication (p. 1)

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## 1. Public Relations (also health education) – high-hazard, low-outrage

Audience:	Apathetic and inattentive; but undefended, uninterested in talking back.
	Huge – most people, most of the time, on most issues.
Task:	To produce brief messages that reinforce whatever appeals are most likely
	to predispose the audience toward your goals. For serious hazards, this
	usually means provoking more outrage.
Medium:	Monologue via the mass media.
Barriers:	Audience inattention; audience size; media resistance; need to package
	everything into short sound bites; policy implications of trying to provoke
	outrage.
"Silver lining":	There is little need to listen, or to address audience concerns, reservations,
-	or objections; this audience has few if any.

#### 2. Stakeholder Relations – medium-hazard, medium-outrage

Audience:	Interested and attentive, but not too upset to listen: The ideal audience
	but a fairly unusual one.
Task:	To discuss the issues openly and rationally, explaining your views and responding to audience questions and concerns.
Medium:	Dialogue in person, supplemented by specialized media (web site, newsletter, etc.).
Barriers:	
Barriers:	None, except perhaps the inefficiency of one-on-one dialogue. And you have to be prepared to explain the technical details; this is the only
	audience that really wants to hear them.
"Silver lining":	This is the easiest communication environment. Duplicating it is the goal of the other three kinds of risk communication.

### 3. Outrage Management – low-hazard, high-outrage

Audience:	Outraged, largely at you. A small group of "fanatics" is usually
	accompanied by a larger, less outraged constituency watching to see how
	the controversy evolves.
Task:	To reduce audience outrage by listening, acknowledging, apologizing,
	sharing control and credit, etc. The controversy ends when the "fanatics"
	declare victory or their constituency thinks they have won enough.

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#### 3. Outrage Management – low-hazard, high-outrage (continued)

Medium:	In-person dialogue in which the "audience" does most of the talking. But
	journalists may also be watching.
Barriers:	The audience's outrage at you; your own outrage at the audience; coming to
	grips with the need to focus on outrage when you'd really rather talk about
	substance.
"Silver lining":	At least you have their attention, though it is hostile (or at least highly
-	skeptical) attention.

### 4. Crisis Communication – high-hazard, high-outrage

Audience:	Huge and very upset. In a crisis, the outrage is mostly fear and misery
	rather than anger; if either is unbearable, it may flip into denial or escalate
	into terror or depression.
Task:	To help the audience bear its fear and misery. Key strategies include
	avoiding over-reassurance, sharing dilemmas, being human and empathic,
	providing things to do, and acknowledging uncertainty.
Medium:	Monologue via the mass media, and dialogue in person to the extent
	possible. There is no "public" in a crisis; everyone's a stakeholder.
Barriers:	The stress of the crisis itself; missing the difference between crisis commu-
	nication and routine public relations.
"Silver lining":	Though outrage is very high, it is not directed at you. Any anger at you is
-	put aside until the crisis is past.

For more about my take on this issue, see:

- Anthrax, Bioterrorism, and Risk Communication: Guidelines for Action (Dec 2001) -
- www.psandman.com/col/part1.htm#head2

- Anthrax, politicians, and PR (Feb 2002) www.psandman.com/gst2002.htm#rowan Four Kinds of Risk Communication (Apr 2003) www.psandman.com/col/4kind-1.htm Managing Outrage and Crises: Dealing with Risk by Understanding Your Audience (by Cliona Reeves) (Jun 2007) http://www.gftc.ca/newslett/pdf/GFTC-Newsletter-reprint-2007-06-Risk-Communication.pdf
- Meeting Management: Where Does Risk Communication Fit in Public Participation? (Mar 2008) www.psandman.com/col/meeting.htm

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Risk Communication and the War Against Terrorism: High Hazard, High Outrage (Oct 2001) www.psandman.com/col/9-11.htm#No-1

Moderate-hazard, moderate-outrage public health risk communication (Oct 2013) – www.psandman.com/gst2013.htm#moderate